

**DEPARTMENT OF MANIPURI**  
**KAKCHING KHUNOU COLLEGE, UMATHEL**

**PROGRAM OUTCOME**

**B.A (Hons.) in Manipuri**

Pursuing a Bachelor of Arts in Manipuri opens up various opportunity for personal and professional growth

- Literature is the mirror of our society. It leads to a comprehensive understanding of Manipuri Language and literature including its grammar, history, cultural context, various literary forms.
- Studying Manipuri enhanced creative thinking ability to analyse literary texts, identifying themes, symbolism.
- Wider the knowledge of Manipuri culture, traditions and societal values as reflected in literature.
- Studying Manipuri program can be fulfilling and enriching, opening doors to various careers and personal growth opportunities.
- With proficiency in Manipuri subject, one can work as a translator or interpreter, providing language services in various fields.

# **COURSE OUTCOME**

## **B.A (Hons.) in Manipuri**

### **SEMESTER I**

Core Paper I: MANCC-101 Poetry and Prose

Course Learning Outcomes:

The outcome expected on completion of course:

- To enable to understand Modern Manipuri poetry.
- To enable to understand old Manipuri poetry.
- To enable to understand analysis and critically analyst about different types of prose sense from Khwairakpam Chaoba to I.R. Babu and Thounaojam Chanu Ibemhal etc.

Core Paper II: MANCC-102 Grammar and Composition

Course Learning Outcomes:

The outcome expected on completion of course:

- This course shall enhance the capability of capturing the indebt knowledge of origin, characteristics, development and structure of Manipuri, a language among 22 of the 8th Scheduled Language under Indian Constitution.
- The content of the course like Precise, Essay, Amplification, Application and Letter Writing Skill shall elevate the learners' ability to use able to rectify themselves in the common errors in the day-to-day conversation among themselves

SEC-1(4) –Transliteration/Arangpham

Course Learning Outcomes:

The outcome expected on completion of course:

- Enable the student to work as a translator or interpreter, providing language services in various fields.
- Enlightening knowledge for understanding the Meitei Traditional ritual in various traditional work.
- They can work as a profession also after completing the course.

## MANAECC-101(4) MIL Poetry, Prose, Grammar and Composition Poetry

Course Learning Outcomes:

The outcome expected on completion of course:

- To enable to understand about the Manipuri Poetry from the period of Renaissance up to 1980's period.
- To enable to give critical assessment of Manipuri essay, Novel, Drama and Short story etc.
- To enable to do critical analysis and appreciations of the pre and post 2nd World War Manipuri Literature and its changes.

## SEMESTER II

Core Paper III: MANCC-203 Drama

Course Learning Outcomes:

The outcome expected on completion of course:

- One can acquire thorough understanding the changes of Manipuri society by studying Manipuri Dramatic Literature.

Core Paper IV: MANCC-204 Novel and Short Story

Course Learning Outcomes:

The outcome expected on completion of course:

- To understand the trends of Manipuri Novel, its growth and development etc.
- To understand the trends of Manipuri short story and its growth and development etc.
- Critical analysis and assessment of Manipuri fiction.

Sec-2(4) – Food Processing

Course Learning Outcomes:

The outcome expected on completion of course:

- Enable the student to have knowledge about food preservation and processing.
- Can start up a small business after completing the course.
- Can expand the knowledge of traditional food preservation and process to other people

### SEMESTER III

#### Core Paper V: MANCC-305 History of Manipuri Literature

##### Course Learning Outcomes:

The outcome expected on completion of course:

- The course will enable to understand the development of Manipuri Literature from early period to Modern period

#### Core Paper VI: MANCC-306 Old Manipuri Literature

##### Course Learning Outcomes:

The outcome expected on completion of course:

- The course will enable the students to understand the Old and Medieval Manipuri Literature.
- It will also enable to understand the students Manipuri Culture and society reflected in the Old and Medieval Manipuri Literature.

#### Core Paper VII: MANCC-307 Feature of Early Manipuri Culture (Before 18th Century)

##### Course Learning Outcomes:

The outcome expected on completion of course:

- To comprehend Manipuri civilization and well-verse the ancient Manipuri culture

#### GEC: 301(6): Introduction to Manipuri Literature

##### Course Learning Outcomes:

The outcome expected on completion of course:

- To enable to understand the growth & development of Manipuri Language, History of Meitei Script and status of Manipuri Language.
- It will help the students to understand and learn about Manipuri Literature.

#### SEMESTER IV:

##### Core Paper VIII: MANCC-408 Literature in Translation

###### Course Learning Outcomes:

The outcome expected on completion of course:

- To understand the literature of east and west.
- To understand the poetry, short story, drama and novel of the mainstream Indian literature.
- To understand critical assessment about the Shakespearian tragedy of the western literature.

##### Core Paper IX: MANCC-409 INTRODUCTION TO LINGUISTICS

###### Course Learning Outcomes:

The outcome expected on completion of course:

- The general concept of Language analysis is in need for a learner of language subject.
- With the basic knowledge of general linguistics a learner can apply its ingredients to the specific language he/she has to learn.
- Such a valuable orientation of knowledge to the learners is the objective of this course.
- This course may also inject its value in the critical analysis of artistic products by semantics and stylistic part of this course.

##### Core Paper X: MANCC-410 Travelogue

###### Course Learning Outcomes:

The outcome expected on completion of course:

- To understand about the growth and development of travel literature.
- To appreciate and analyse the short prose narrative style of travel writing about Manipur, Darjeeling etc.
- To enable to understand about the full length travel account of Bangladesh, Japan, European countries and American nations like Mexico and Cuba etc.

GEC: 402(6): Old Manipuri Literature

Course Learning Outcomes:

The outcome expected on completion of course:

- Having knowledge will help the students to have a proper understanding of the theme, language, style and diction and the different style of expression of Manipuri Literature in the Old periods better as well as it will help the students to understand and learn the different aesthetic aspects of Old Manipuri Literature.

SEMESTER V

Core Paper XI: MANCC-511 Biographical Literature

Course Learning Outcomes:

The outcome expected on completion of course:

- To enable to understand and appreciate about those persons who were dedicated their lives in the field of art and culture through short biographies.
- To enable to understand and appreciate about the renaissance period of the then Manipuri society and literature.
- To understand and introduce about the contributions of N.Kunjamohon.
- To understand about the condition of the Manipuri society during the 2nd World War.

Core Paper XII: MANCC-512 Mahakavya and Khandakavya

Course Learning Outcome:

The outcome expected on completion of course:

- The course will make students acquaint themselves with Manipuri epic Khamba Thoibi Sheireng with that they will learn about the growth and development of this epic hundreds of years ago from the culture of Moirang.
- Students will be introduced to the oral tradition, culture, history of Moirang vis a vis Manipur.
- The course intends to highlight the importance of folklore in understanding Manipur culture to a great extent.
- In addition, the Indian point of view in regard to Khandakavya will also be demonstrated by the course.

GEC: 503(6): Medieval Manipuri Literature

Course Level Learning Outcomes:

The outcome expected on completion of course:

- Having knowledge will help the students to have a proper understanding of the theme, language, style and diction and the different style of expression of Manipuri Literature in the medieval periods better as well as it will help the students to understand and learn the aesthetic aspects of Medieval Manipuri Literature.